

5 Duette alter Meister

5 duos des anciens maîtres / 5 duets from the old masters

Franck: Pavane, Allemande, Tripla

Böhm: Intrada / Telemann: Aria

Banchieri: Sonata sopra l'Aria del Gran Duca

Alcock: Voluntary

2 Euphoniums & Piano (Organ)

Arr.: Kurt Sturzenegger

EMR 297B

1. Euphonium  + 

2. Euphonium  + 

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5 Duette alter Meister

(5 Duos des anciens maîtres - 5 Duets From The Old Masters)

für 2 Posaunen / Euphoniums und Orgel



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane - (Moderato)

Musical notation for the first system of the Pavane. It consists of two brass staves (top) and an organ staff (bottom). The organ staff is marked with *mf (p)*. The music is in 3/4 time and begins with a *mf* dynamic.

Pavane - (Moderato)

Musical notation for the second system of the Pavane. It consists of two brass staves (top) and an organ staff (bottom). The organ staff is marked with *mf (p)*. The music continues from the first system.

Musical notation for the third system of the Pavane. It consists of two brass staves (top) and an organ staff (bottom). The organ staff is marked with *f*. The system begins with a measure number '5' and ends with a double bar line.

Musical notation for the fourth system of the Pavane. It consists of two brass staves (top) and an organ staff (bottom). The organ staff is marked with *f*. The system begins with a measure number '11' and ends with a double bar line.

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2. Intrada

Georg Böhm

(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro maestoso

Musical score for measures 1-6. The piece is in 3/4 time and G major. It features a bassoon part and a piano accompaniment. The tempo is **Allegro maestoso**. The dynamic is **f** (forte). The bassoon part has a melodic line with eighth-note patterns, while the piano accompaniment provides a harmonic foundation with chords and moving bass lines.

7

Musical score for measures 7-12. The piece continues with the same tempo and key signature. The dynamic changes to **mf** (mezzo-forte) at measure 7 and **mp** (mezzo-piano) at measure 11. The bassoon part features a melodic line with a grace note in measure 7. The piano accompaniment continues with harmonic support.

13

Musical score for measures 13-18. The piece continues with the same tempo and key signature. The dynamic changes to **pp** (pianissimo) at measure 13 and **p** (piano) at measure 17. The bassoon part has a melodic line with a grace note in measure 13. The piano accompaniment continues with harmonic support.

19

Musical score for measures 19-24. The piece continues with the same tempo and key signature. The dynamic changes to **mf** (mezzo-forte) at measure 19 and **f** (forte) at measure 21. The bassoon part features a melodic line with a grace note in measure 19. The piano accompaniment continues with harmonic support.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

attacca

(Grave)

Musical score for measures 1-8. The piece is marked *(Grave)* and *mf*. It features a bass line with a melodic line and a piano accompaniment with a rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score ends with an *attacca* marking.

(Allegretto)

Musical score for measures 9-12. The piece is marked *(Allegretto)* and *f*. The bass line features a fast, rhythmic pattern. The piano accompaniment consists of chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is common time (C).

(Allegretto)

Musical score for measures 13-16. The piece is marked *(Allegretto)* and *f*. The piano accompaniment features a rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is common time (C).

9

Musical score for measures 17-20. The piece is marked *mf*. The bass line has a melodic line with a *cresc.* marking. The piano accompaniment features a rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is common time (C).

13

Musical score for measures 21-24. The piece is marked *f* and *p*. The bass line features a melodic line with a *tr* (trill) marking. The piano accompaniment features a rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is common time (C).

17

cresc. mf
mp cresc. mf
p
mf

21

p
f
rit.
p
f
rit.

4. Sonata sopra l' Aria del Gran Duca

Adriano Banchieri

(1568 - 1634)

Arr.: Kurt Sturzenegger

(Giocoso)

f
f
mp
f
mp
f
mp

(Giocoso)

9

mf

47

Musical score for measures 47-53. The system consists of two staves for the left hand and two for the right hand. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (4, 6, 5, 3) are indicated below the left-hand notes.

54

Musical score for measures 54-60. This system includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The right hand continues with a melodic line, while the left hand has a steady accompaniment. Fingering numbers (4, 6, 6, 4, 4, 6) are shown below the left-hand notes.

61

Musical score for measures 61-66. This system includes dynamic markings: *f* (forte) and *rit.* (ritardando). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Fingering numbers (6, 4, 6, 5, 4) are shown below the left-hand notes.

5. Voluntary

John Alcock
(1715 - 1806)

Arr.: Kurt Sturzeneg

Andante maestoso

Musical score for the beginning of '5. Voluntary'. The tempo is marked 'Andante maestoso' and the dynamics are *f* (forte). The score shows the first few measures for both the left and right hands. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

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| EMR 181 | BURBA, Malte | Omnibus |
| EMR 117M | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125M | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126M | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127M | KOMISCHKE, Uwe | Virtuositätsübungen |
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| EMR 4251 | ALFVEN, Hugo | Herdsmayden's Dance |
| EMR 4251 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8570 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8544 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8654 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 640M | ARBAN, J.B. | Carnaval von Venedig (Dokshitzer) |
| EMR 8524 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 909M | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 6078M | ARMITAGE, Dennis | Happy Birthday |
| EMR 19271 | BACH, J.S. | Aria |
| EMR 19254 | BACH, Johann S. | Arioso |
| EMR 19221 | BACH, Johann S. | Badinerie |
| EMR 510M | BACH, Johann S. | Badinerie |
| EMR 2282M | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286M | BARATTO, Paolo | Liebeszauber |
| EMR 2286M | BARATTO, Paolo | Magic Of Love |
| EMR 2286M | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180M | BARATTO, Paolo | Paprika (Csardas) |
| EMR 4425 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4418 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 4418 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 14586 | BARCLAY, Ted (Arr.) | Battle Hymn |
| EMR 4418 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 4422 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 4418 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 4421 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 4422 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 4418 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 4421 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
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| EMR 4421 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 4419 | BARCLAY, Ted (Arr.) | Red River Valley (5) |

Euphonium & Piano (Fortsetzung - Continued - Suite)

| | | |
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| EMR 4420 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 4422 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 4422 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 4421 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923M | BEATLES, The | Eleanor Rigby (8) |
| EMR 923M | BEATLES, The | Hey Jude (8) |
| EMR 923M | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923M | BEATLES, The | Michelle (8) |
| EMR 923M | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923M | BEATLES, The | Penny Lane (8) |
| EMR 923M | BEATLES, The | Yellow Submarine (8) |
| EMR 923M | BEATLES, The | Yesterday (8) |
| EMR 2181M | BECHET, Sydney | Petite Fleur |
| EMR 8544 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8570 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8524 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8676 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8524 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19213 | BELLINI, Vincenzo | Concerto |
| EMR 2218 | BOEHME, Oskar | Danse russe |
| EMR 2218 | BOEHME, Oskar | Russian Dance |
| EMR 2218 | BOEHME, Oskar | Russischer Tanz |
| EMR 14592 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027M | BRUCKNER, Anton | Ave Maria |
| EMR 2148 | CHAPPOT, Edouard | Mérolactique |
| EMR 4482 | CHESEAUX, Tony | Abenzoares |
| EMR 19009 | CHESEAUX, Tony | Easter Song |
| EMR 4361 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 14569 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168M | DANE, Mary | Las Cañadas |
| EMR 2064B | DAVID, Ferdinand | Concertino |
| EMR 14578 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2054 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226M | DEBONS, Eddy | A Quia |
| EMR 2230 | DEBONS, Eddy | Akron |
| EMR 6105 | DEBONS, Eddy | Danses païennes |
| EMR 6105M | DEBONS, Eddy | Danses païennes |
| EMR 6042 | DEBONS, Eddy | Divertimento |
| EMR 2433 | DEBONS, Eddy | Espereao |
| EMR 2164M | DEBONS, Eddy | Fantasietta |
| EMR 4200 | DEBONS, Eddy | Kirbo |
| EMR 2193M | DEBONS, Eddy | Quintus |
| EMR 2379 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138M | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2381 | DEBONS, Eddy | Zingaresca |
| EMR 2071M | DEMERSSEMAN, J. | Cavatina |
| EMR 2134M | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 4310 | DINICU, Grigoras | Hora Staccato |
| EMR 2314 | FILLMORE, Henry | 15 Rags |
| EMR 305M | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4354 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4354 | GAY, Bertrand | 5 Love-Songs |
| EMR 4354 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4300 | GAY, Bertrand | 5 Minouteries |
| EMR 4297 | GAY, Bertrand | Pouchkine |
| EMR 907M | GERSHWIN, George | 'S Wonderful |
| EMR 8610 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8588 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905M | GERSHWIN, George | I Got Rhythm |
| EMR 19506 | GERSHWIN, George | Rhapsody in Blue |
| EMR 8676 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913M | GERSHWIN, George | Summertime |
| EMR 8632 | GERSHWIN, George | Swanee (5) |
| EMR 908M | GERSHWIN, George | The Man I Love |
| EMR 19288 | GOUNOD, Charles | Ave Maria |
| EMR 4464 | GRGIN, Ante | Sonata |
| EMR 2013 | GUILMANT, A. | Morceau Symphonique |
| EMR 19527 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302M | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8632 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130M | HERMAN, Jerry | Hello, Dolly! |
| EMR 2208 | HÖHNE, Carl | Fantaisie slave |
| EMR 2208 | HÖHNE, Carl | Slavische Fantasie |
| EMR 2208 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19516 | HUME, J. Ord | The Crystal Palace |
| EMR 8588 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 2085B | JAMES, Ifor | Repetition Waltz |
| EMR 2118M | JAMES, Ifor | Trinity Rag |
| EMR 8676 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8570 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 2159 | JOPLIN, Scott | Magnetic Rag (Mortimer) |
| EMR 8610 | JOPLIN, Scott | The Entertainer (5) |